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**Analysis of Quality after Sous Vide of Pork Loin Wet-aged using Pulsed Electric Field
System**

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9 **Analysis of Quality after Sous Vide of Pork Loin Wet-aged using Pulsed Electric Field**

10 **System**

11
12 **Abstract**

13 The effects of wet-aging using a commercial refrigerator (CR, 4°C) and a pulsed electric field
14 refrigerator (PEFR, 0 and -1°C) on the quality of sous vide pork loin were analyzed. The
15 moisture and fat contents, pH, lightness, yellowness, chroma, and shear force of the wet-aged
16 samples were lower than those of the raw meat samples, whereas the water holding capacity
17 (WHC) was higher. The PEFR group showed higher pH, yellowness, chroma, and WHC and
18 lower weight loss than the CR samples. Electronic nose analysis indicated that positive flavor
19 compounds were induced whereas negative flavor compounds were inhibited in the PEFR
20 group. Wet-aging increased the sourness, saltiness, and umami of sous vide pork loin; the PEFR
21 0°C samples showed the highest umami. Sensory evaluation indicated that wet-aging improved
22 the color of sous vide pork loin. The PEFR 0°C samples were rated higher than the raw meat
23 and CR samples for all sensory traits. In conclusion, sous vide after wet-aging using a PEFR
24 improved the quality of pork loin.

25 **Keywords:** pulsed electric field; wet-aging; sous vide; pork loin; quality

26 **Introduction**

27 Aging is a method applied to improve the tenderness and enhance the flavor of meat (Terjung
28 et al., 2021). Wet-aging is an aging technique that involves vacuum packaging of meat and
29 storing it in a refrigerated environment. It is widely used in the meat industry to enhance the
30 flavor and taste of meat, as well as to extend its shelf life (Terjung et al., 2021). The tenderness
31 of meat increases with the aging period because the activity of a proteolytic enzyme, calpain-
32 1, and calpain-2, extends the degradation of muscle fibers (Kim et al., 2018). Hence, a long
33 aging period is necessary to increase the tenderness of meat; however, such aging can also lead
34 to risks of bacterial spoilage and quality deterioration (e.g., formation of undesirable flavors,
35 reduced color stability and product yield) (Kim et al., 2018). Therefore, a safe and superior-
36 quality meat can be produced by developing an aging technique that can prolong the aging
37 period by inhibiting the factors that cause spoilage and deterioration in quality.

38 Pulsed electric field (PEF) is a technology that suppresses the formation of ice crystals in
39 supercooled food, i.e., food stored at a temperature lower than its freezing point. It minimizes
40 deteriorations in the quality of food and keeps it fresh (Mok et al., 2015). PEF has been reported
41 to enhance the tenderness of meat by increasing calpain activity and accelerating protein
42 degradation; it also enables safe and hygienic long-term storage of meat by inactivating
43 microbial growth (Gómez et al., 2019). These findings show that the PEF system can improve
44 food quality and storage safety; it is expected to have synergistic effects when used in
45 combination with other food processing systems.

46 “Sous vide” refers to the process of vacuum-packaging meat and cooking it in a water bath
47 set at a precise temperature between 55 and 70°C (Uttaro et al., 2019). Sous vide allows heat
48 to be conducted evenly around the surface of food and prevents the loss of volatile flavor
49 compounds and water content during cooking (Baldwin, 2012). Heating meat at a low

50 temperature for a long period of time (e.g., ≥ 12 –24 h) can enhance its tenderness (Baldwin,
51 2012). However, sous vide, which requires a long cooking time, is considered uneconomical
52 considering the commercial costs involved. Hence, a method that can increase the commercial
53 viability, e.g., by reducing the required cooking time, is required.

54 Pork is the second most consumed meat in the world, and it is known that there is a difference
55 in intramuscular fat content depending on the retail cuts (Alfaia et al., 2019; Lee et al., 2016).
56 In the case of intramuscular fat, the higher the content, the higher the sensory characteristics
57 such as tenderness and taste of meat (Alfaia et al., 2019; Lee et al., 2016). Among them, pork
58 loin has a relatively low intramuscular fat content compared to other retail cuts, and as a result,
59 its sensory properties are inferior to other retail cuts (Lee et al., 2016). Therefore, there is a
60 need for a processing method to be applied to improve the sensory characteristics of such pork
61 loin.

62 Applying the wet-aging process prior to sous vide cooking can improve food quality by
63 enhancing the tenderness via protein degradation and by generating high palatability and a
64 flavor specific to the aging process. Moreover, aging complemented by a PEF system can be
65 expected to further improve tenderness, taste, and flavor. Therefore, it is necessary to conduct
66 additional research on sous vide cooking by applying a PEF system to the wet-aging process
67 to produce high-quality meat. In this study, the effects of a PEF system on the physiochemical
68 and sensory quality of wet-aged pork loin after sous vide were analyzed.

69

70 **Materials and Methods**

71 Wet-aging and sous vide of pork loins

72 Pig carcass left loin (*Longissimus thoracis et lumborum*) was obtained from Ihome meat
73 (Seoul, Korea) 24 h after slaughter. Wet-aging was performed in 3 batches, and 3 pork loin

74 pieces were used in each batch according to different wet-aging conditions. The pork loin was
75 divided into 3 parts with dimensions of 15×9×5 cm (length×width×height) and an average
76 weight of 619.14±11.61 g ($n=27$). Each piece of pork loin was vacuum-packed with a vacuum
77 packaging machine (C 15-HL, Webomatic, Bochum, Germany). The vacuum-packed samples
78 were aged in a commercial refrigerator (CR; CA-H17DZ, LG, Seoul, Korea) and a PEF
79 refrigerator (PEFR; ARD-090RM-F, Mars, Fukushima, Japan) under the following conditions:
80 CR, temperature 4±1 °C, wind speed 5±3 m/s; and PEFR, temperature 0±0.1 or -1±0.1 °C, wind
81 speed 5±2 m/s, voltage 7 kV. For the setting of the aging period, the week that received the
82 highest evaluation as a result of sensory evaluation in the previous study was set, and the later
83 weeks were excluded because they were sensory deteriorated. The aging period was set as 2
84 weeks for CR, 3 weeks for PEFR 0°C, and 4 weeks for PEFR -1°C, compliant with storage
85 stability as reported in a previous study (supplementary table).

86 Sous vide of wet-aged pork loin was performed in three independent batches, and the samples
87 were classified as follows according to the wet-aging conditions: raw meat (no wet-aging), CR
88 (CR 4°C, wet-aged for 2 weeks), PEFR 0°C (PEFR 0°C, wet-aged for 3 weeks), and PEFR
89 -1°C (PEFR -1°C, wet-aged for 4 weeks). Each sample of pork loin was prepared and cut into
90 dimensions of 2×9×5 cm (length×width×height) with an average weight of 81.99±2.33 g ($n=36$)
91 and vacuum-packed in a vacuum packaging machine (C 15-HL, Webomatic). Sous vide of
92 pork loin was carried out using the method described by Kurp et al. (2022). The vacuum-packed
93 pork loin samples were cooked in a water bath (JSWB-30T, JSR, Kongju, Korea) set at 65°C
94 for 2 h, i.e., until the core temperature reached 65°C. After the sous vide, the pork loin samples
95 were immediately immersed in iced water and cooled for 20 min. The samples were then stored
96 at 4°C until the experiment was performed.

97

98 Proximate compositions

99 The proximate compositions of the samples were measured and calculated by converting the
100 moisture content (AOAC-925.10), protein content (AOAC-960.52), fat content (AOAC-
101 2003.05), and ash content (AOAC-923.03) according to AOAC (2005).

102

103 pH

104 The samples were homogenized at 1 min, 8,000 rpm using ultra-turrax (HMZ-20DN,
105 Poonglim tech, Seongnam, Korea) by mixing 4 g of sample with 16 mL of distilled water after
106 cooking. The homogenate was then measured with a glass electrode pH meter (Model S220,
107 Mettler-Tolede, Schwer-zenbach, Switzerland). The glass electrode pH meter was calibrated
108 using pH 4.01, pH 7.00, and pH 10.00 buffer solutions at 22°C (Suntex instruments co. ltd,
109 New Taipei City, Taiwan).

110

111 CIE color, chroma, and hue angle

112 The sample was cut after cooking and bloomed by exposing it to air at room temperature for
113 30 minutes to determine its color. Thereafter, CIE L* (lightness), CIE a* (redness), and CIE b*
114 (yellowness) were measured using a colorimeter with attached the CR-A92 aperture (CR-10,
115 Konica minolta, Tokyo, Japan; standard illuminant D65, wide-angle 10°) on the cut surface.
116 The standard color at that time was a white standard plate of CIE L* +97.83, CIE a* -0.43, and
117 CIE b* +1.98. Chroma value was calculated as $\text{Chroma} = [(a^*)^2 + (b^*)^2]^{1/2}$. Hue angle was
118 calculated as $\text{hue angle} = \arctan(b^*/a^*) \times (180/\pi)$ at 360°, 0 (=360) = +a*, 90 = +b*, 180 = -a*
119 and 270 = -b*.

120

121

122 Water holding capacity (WHC)

123 The WHC before cooking was measured according to the method of Ortuño et al (2015).
124 The inner central part of the sample was cut into 0.3 g and pressed on a filter-paper press device
125 for 3 minutes. Afterward, it was calculated by measuring the total and inner area (sample area).

$$126 \quad WHC (\%) = \frac{Inner \ area \ (mm^2)}{Total \ area \ (mm^2)} \times 100$$

127

128 Weight loss

129 The weight loss was divided into aging loss, cooking loss, and total loss, and each
130 measurement was performed as follows. Aging loss was calculated using the weight before and
131 after wet-aging of each sample. The weight was measured after removing the surface moisture
132 from the pork loin. For measuring the cooking yield of the sample, sous vide was performed
133 as described above, and the weight was measured before and after sous vide cooking after
134 removing the surface moisture. The total loss was calculated by adding the aging loss and the
135 cooking loss.

$$136 \quad Aging \ loss \ (\%) = \frac{Weight \ before \ aging \ (g) - Weight \ after \ aging \ (g)}{Weight \ before \ aging \ (g)} \times 100$$

137 *Cooking loss (%)*

$$138 \quad = \frac{Weight \ before \ cooking \ (g) - Weight \ after \ cooking \ (g)}{Weight \ before \ cooking \ (g)} \times 100$$

139

140 Shear force

141 The shear force of samples was used after cooking samples. After cooking samples were
142 measured three times by cutting each cooked samples into 2×1×1 cm (length×width×height),
143 and a texture analyzer (TA 1, Lloyd, Largo, FL, USA) equipped with a v-blade under the

144 following conditions was used: Head speed 2.0 mm/s, distance 2.0 mm, force 5 g. The sample
145 was placed so that the direction of the myofibril was perpendicular to the v-blade, and the
146 measurement result was denoted as N.

147

148 Electronic nose

149 Electronic nose analysis was performed according to the method of Park and Kim (2022).
150 For analysis, 5 g of each cooked sample was placed in a 20 mL head-space vial and sealed.
151 Thereafter, the analysis was performed using flash gas chromatography electronic nose
152 (Heracles NEO, Alpha MOS, Toulouse, France) under the following conditions: gas
153 chromatography injection port, injection rate 125 μ L, injection temperature 200°C, trap
154 absorption temperature 80°C, trap desorption temperature 250°C, acquisition time 110s, MXT-
155 5 column, and MXT-1701 column. The measured flavor compounds were identified based on
156 the Kovats index.

157

158 Electronic tongue

159 Electronic tongue analysis was performed using a taste sensor e-tongue (Astree V, Alpha
160 MOS, Toulouse, France). Each sous vide pork loin sample (8 g) was homogenized for 1 min
161 at 6,451 \times g using 32 mL of distilled water and a homogenizer (AM-5, Nissei, Tokyo, Japan).
162 The homogenized sample was filtered with filter paper (Whatman No. 1, GE Healthcare,
163 Chicago, IL, USA) and the supernatant was collected. The supernatant was diluted 1,000-fold
164 in distilled water and measured using the taste sensor e-tongue. The analysis measured the
165 signal intensity at each sensor using taste sensors: CTS (saltiness), NMS (umami), and AHS
166 (sourness), along with auxiliary sensors SCS and CPS, and standard sensors PKS and ANS.

167

168 Sensory evaluation

169 Eighteen sensory panelists used a basic taste identification test to evaluate the sensory
170 characteristics of the sous vide pork loin and wet-aged pork loin samples. Panelists consisted
171 of undergraduate and graduate students, majoring in food science related fields, who were
172 trained using commercially available sous vide pork loin and wet-aged pork loin products for
173 seven days (1 h session per day); to ensure familiarization with the sensory characteristics, of
174 sous vide pork loin and wet-aged pork loin samples, to be evaluated. The sensory evaluation
175 session for sous vide pork loin for each treatment groups were performed for each period of
176 wet-aging, and three sessions were conducted per batch to complete the evaluation (a total of
177 9 sessions) of all treatment groups. The sensory evaluation samples were roasted at 80°C, cut
178 into 2×1×1 cm pieces, and then cooled down for 3 minutes before serving. Sensory evaluation
179 panelists were provided with three sensory samples for each sample; and each sample was
180 served randomly, with a time of 3 minutes between evaluation intervals. Each sensory
181 characteristic item was evaluated on a scale of 10 points; 10=extremely good or desirable,
182 1=extremely bad or undesirable. Sensory evaluation of this study was approved by the Ethics
183 Committee of Kongju National University, Korea (Authority No: KNU_IRB_2022-083).

184

185 Statistical analysis

186 The experiments in this study were designed in four independent batches (12 carcass × 3
187 times). For each batch, sous vide pork loin (raw meat; CR, 4°C; PEF, 0 and -1°C) under four
188 different wet-aging conditions were analyzed. In all experiments except sensory evaluation,
189 wet-aging conditions were considered a fixed effect, and the batches were considered a random
190 effect. For sensory evaluation, wet-aging conditions and panelists considered a fixed effect,
191 and the batches and sessions were considered a random effect. All collected data were subjected

192 to analysis of variance (ANOVA) for all variances and statistically analyzed using Duncan's
193 multiple range test ($p < 0.05$) and the general linear model of SAS (version 9.4 for window, SAS
194 install Inc, Cary, NC, USA), a statistical processing program. Results were expressed as mean,
195 standard error, and standard error of the mean (SEM). Electronic nose was analyzed using
196 Alphasoft 14.2 (Alpha MOS, Toulouse, France). The measured data of the e-nose determined
197 the difference between samples through principal component analysis (PCA) and volatile
198 compounds graphs. Electronic tongue data were interpreted using a radar chart.

199

200 **Results and Discussion**

201 Proximate compositions and pH

202 Table 1 shows the results of proximate composition measurements for wet-aged pork loin
203 samples. The moisture level was significantly higher in the PEFR group than in the raw meat
204 samples ($p < 0.05$). Aging of meat causes protein degradation and breaks down the myofibril
205 structure, which allows more water molecules to be trapped and increases the WHC (Farouk et
206 al., 2012). A similar finding was reported by Watanabe et al. (2018), showing a negative
207 correlation between water and fat contents in pork and beef. Hence, it can be assumed that the
208 water content of the pork loin wet-aged using the PEFR increased due to an increase in the
209 WHC. The protein level was significantly higher in the CR samples than in the PEFR -1°C
210 samples ($p < 0.05$), and the fat content was significantly lower in the wet-aged group than in the
211 raw meat samples ($p < 0.05$). Aging causes degradation of sarcoplasmic proteins in meat, and
212 the degraded proteins are excreted together with water molecules during the cooking process
213 (Macharáčková et al., 2021). Therefore, it can be assumed that the low protein content found
214 in the PEFR -1°C samples was due to the relatively long aging period and additional protein
215 degradation. In addition, it has been reported that loss of water leads to a corresponding

216 increase in the levels of protein and fat (Kim et al., 2019a), consistent with the findings of this
217 study. There were no significant differences in the ash content between all the sous vide pork
218 loin samples ($p>0.05$), indicating that wet-aging does not affect the ash content of pork loin
219 after sous vide. In summary, it appears that the application of PEF affected on the water, protein,
220 and fat contents of wet-aged pork loin after sous vide.

221 Table 1 shows the results of pH measurements for wet-aged pork loin after sous vide. The
222 pH was significantly lower in the wet-aged group than in the raw meat samples ($p<0.05$) and
223 significantly increased with a decrease in the wet-aging temperature ($p<0.05$). Sous vide meat
224 generally goes through a second stage of heating, and the Maillard reaction caused by this heat
225 application is known to maximize the flavor of the meat (Baldwin, 2012). The Maillard reaction
226 is enhanced by higher pH and an increase in the level of reactive substances, unprotonated
227 amino groups, and open-chain reducing sugars, leading to an improvement taste and flavor
228 (Rannou et al., 2016). Using the PEF system allows long-term wet-aging without quality
229 deterioration and increases the pH of sous vide pork loin. Therefore, although the pH of the
230 PEF sample was lower than that of the raw meat samples, it is considered that the flavor can
231 be improved by enhancing the Maillard reaction compared to CR. In addition, wet-aging of
232 pork loin takes place in an anaerobic environment, which is favorable for the growth of lactic
233 acid bacteria. Hence, the low pH value in the wet-aged group could have been due to the
234 accumulation of lactic acid (Kim et al., 2017). The increase in pH during aging could have been
235 due to the products of protein degradation caused by endogenous proteolytic enzymes and the
236 proliferation of microorganisms. Therefore, it can be assumed that as the aging period increased,
237 the pH also increased (Rodríguez-Calleja et al., 2005; Wyrwicz et al., 2016). In summary, wet-
238 aging leads to a decrease in the pH of sous vide pork loin, whereas extending the period of wet-
239 aging can lead to an increase in the pH level.

240

241 CIE color, chroma, and hue angle

242 Table 2 shows the results of color measurements after sous vide of wet-aged pork loin.
243 Lightness was significantly lower in the wet-aged group than in the raw meat samples ($p < 0.05$)
244 and higher in the PEFR -1°C samples than in the CR and PEFR 0°C samples ($p < 0.05$). Ángel-
245 Rendón et al. (2020) reported that sous vide pork generally has a more pale appearance than
246 roasted pork; this difference is associated with a high lightness value and leads to a decrease in
247 the visual preference of consumers. Since wet-aging of pork reduces the lightness, it can
248 improve the color perceptions of consumers for sous vide meat. There were no significant
249 differences in redness among the pork loin samples ($p > 0.05$); however, the yellowness was
250 significantly higher in the raw meat samples than in the other samples ($p < 0.05$) and higher in
251 the PEFR group than in the CR group ($p < 0.05$). During aging, sarcoplasmic proteins effuse
252 from the muscle of meat, leading to a decrease in the myoglobin concentration after sous vide
253 of wet-aged pork loin. Furthermore, since this process suppresses the formation of
254 metmyoglobin, which is responsible for an increase in yellowness, the yellowness appears to
255 decrease after aging (Roldán et al., 2013; Yu et al., 2021). The yellowness in the PEFR group
256 (0 and -1°C) after 3 weeks of aging was higher than that after 2 weeks of aging, showing that
257 an increase in the aging period increases the yellowness of sous vide pork loin. Wang et al.
258 (2022) reported that as the aging period increases, oxidation of muscle also increases, leading
259 to more yellowness. Chroma was significantly higher in the raw meat samples than in the wet-
260 aged group ($p < 0.05$) and higher in the PEFR group than in the CR samples ($p < 0.05$). Such
261 changes in chroma can be attributed to the changes in yellowness. An increase in chroma
262 signifies that the color of the meat is more vivid, and chroma has been reported to increase with
263 myoglobin concentration and a decrease in the denaturation level (Del Pulgar et al., 2012;

264 Aroeira et al., 2017). The decrease in chroma could also have been caused by a decrease in
265 myoglobin concentration due to effusion of myofibril proteins during wet-aging (Yu et al.,
266 2021). However, the PEFR group showed a higher level of chroma than the CR samples,
267 indicating that the application of PEF may be effective in preventing a decrease in chroma after
268 sous vide of wet-aged pork loin. There was no significant difference in the hue angle among
269 the pork loin samples ($p>0.05$). A high hue angle of meat signifies low color stability; therefore,
270 the findings of this study indicate that wet-aging does not affect the color stability of sous vide
271 pork loin (Aroeira et al., 2017). All the color measurements described hereinabove indicate that
272 wet-aging before sous vide of pork loin can improve the color perception of the consumers.

273

274 WHC and shear force

275 Fig. 1 shows the results of WHC measurements after sous vide of wet-aged pork loin. WHC
276 before heating was significantly higher for the PEFR group than for the raw meat and CR
277 samples ($p<0.05$), and highest for the PEFR -1°C samples ($p<0.05$). WHC after heating was
278 significantly higher for the raw meat and PEFR samples than for the CR samples ($p<0.05$).
279 Aging causes degradation of myofibrils in meat and alters the structures associated with water
280 loss. These alterations prevent water loss and lead to an increase in the WHC. Higher pH has a
281 positive effect on such increases in the WHC (Farouk et al., 2012). Hence, it appears that the
282 higher pH in the PEFR group than in the CR samples contributed positively to the increase in
283 the WHC of the former. Hence, it can be assumed that using a PEFR to wet-age pork loin at
284 low temperatures can enhance WHC during sous vide cooking.

285 Fig. 2 shows the results of shear force measurements after sous vide of wet-aged pork loin.
286 Shear force was significantly lower for the wet-aged group than for the raw meat sample
287 ($p<0.05$). Aging causes degradation of myofibril proteins, leading to fragmentation of

288 myofibrils, which enhances tenderness (Kolczak et al., 2003). Similarly, Kim et al. (2019b)
289 reported that wet-aging of beef led to a decrease in shear force due to the degradation of
290 myofibril and cytoskeletal proteins by proteolytic enzymes. Li et al. (2019) reported that after
291 sous vide, pork wet-aged for 10 days showed lower shear force than that aged for 1 day. These
292 results indicate that wet-aging reduces the shear force of pork loin, and that sous vide can
293 further reduce it.

294

295 Weight loss

296 Table 3 shows the results of weight loss measurements after sous vide of wet-aged pork loin.
297 Aging loss was significantly higher in the CR samples than in the PEFR group ($p < 0.05$).
298 Cooking loss was significantly higher in the CR samples than in the raw meat sample ($p < 0.05$).
299 In terms of total loss, the CR sample was significantly highest, and the raw meat sample was
300 significantly lowest ($p < 0.05$). Such weight loss is directly affected by the differences in the
301 WHC of the samples. The difference in weight loss can also be attributed to an increase in
302 effusion through “drip channels” during aging because the viscosity of the exudate increases
303 with temperature and a decrease in pH (Rodrigues et al., 2022). Hence, wet-aging at a low
304 temperature using a PEFR can reduce aging loss. Moreover, applying heat to meat decreases
305 the WHC and induces the contraction of myofibrils, causing water loss in the muscle (Bıyıklı
306 et al., 2020; Naqvi et al., 2021). Therefore, the differences in cooking loss after sous vide of
307 wet-aged pork loin samples can be assumed to be due to a lower post-heating WHC of the CR
308 samples compared with that of the PEFR group. This indicates that sous vide of wet-aged pork
309 loin using a PEFR may reduce cooking loss. Moreover, total loss, which is a combination of
310 aging loss and cooking loss, appears to have been affected by the overall temperature and pH
311 depending on the aging period and WHC. In summary, applying PEF before sous vide of wet-

312 aged pork loin can improve weight loss compared to CR.

313

314 Electronic nose

315 Fig. 3 shows the results of electronic nose analysis after sous vide of wet-aged pork loin.

316 The PCA results (Fig. 3-A) showed that the contribution rate of principal component 1 (PC1,

317 X-axis) was 61.996% and that of principal component 2 (PC2, Y-axis) was 36.203%. There

318 was a clear difference in flavor between the wet-aged pork loin and raw meat samples after

319 sous vide; there were also significant differences in flavor based on the aging conditions. The

320 volatile compounds identified in the samples are summarized in Fig. 3-B. Butan-2-one (butter),

321 methyl acetate (fruity), dimethyl sulfide (sulfurous), hydroxy acetone (caramelized), 3-

322 methylbutanal (toasted), pent-1-en-3-ol (milky), acetyl propionyl (creamy), *n*-butanol (cheese),

323 pyrazine (roasted hazelnuts), ethyl butyrate (caramelized), and prenylthiol (smoky) were some

324 of the identified volatile compounds with positive effects on the flavors of sous vide pork loin

325 (Bassey et al., 2022). Volatile compounds with negative effects included ethanol (alcoholic),

326 propanal (pungent), and furan (Bassey et al., 2022). Dimethyl sulfide (sulfurous), ethyl butyrate

327 (caramelized), and prenylthiol (smoky) were detected at a higher level in the PEFR group than

328 in the Raw meat and CR samples, and at the highest level in the PEFR -1°C samples. This

329 shows that wet-aging using the PEFR had positive effects on the flavor of sous vide pork loin.

330 hydroxy acetone (caramelized), 3-methylbutanal (toasted), and pent-1-en-3-ol (milky) were

331 detected at the highest level in the raw meat samples and at the lowest level in the CR samples.

332 However, the rate of decrease in the levels of such volatile compounds was relatively low in

333 the PEFR group than in the CR samples, showing that a PEFR may positively contribute to the

334 flavor of sous vide pork loin. Higher levels of acetyl propionyl (creamy), methyl acetate (fruity),

335 *n*-butanol (cheese), and pyrazine (roasted hazelnuts) were detected in the PEFR group than in

336 the raw meat and CR samples, showing that wet-aging using a PEFR can enhance the positive
337 flavor of sous vide pork loin. Higher levels of butan-2-one (butter) were detected in the PEFR
338 -1 °C samples than in the other pork loin samples. This may be because the PEFR -1 °C samples
339 were exposed to the longest period of aging. In addition, the previously observed decrease in
340 the level of flavor compounds is supposedly because of a decrease in the Maillard reaction as
341 the pH was lowered by the wet-aging process (Rannou et al., 2016). Similarly, Hwang et al.
342 (2019) reported that aging of pork meat produces 3-methylbutanal and sulfur-containing
343 compounds, and that such volatile compounds can enhance the flavor of the aged pork meat.
344 Ethanol (alcoholic) and propanal (pungent) were detected at higher levels in the wet-aged group
345 and CR samples than in the raw meat samples and PEFR group, respectively. It appears that
346 wet-aging leads to the formation of negative flavor compounds, such as ethanol and propanol,
347 and that the application of a PEFR to lower the temperature during wet-aging may help inhibit
348 the formation of such compounds. Furan was detected at a higher level in the PEFR group than
349 in the raw meat and CR samples. This may have been due to the formation of free radicals and
350 hydrogen peroxide from unsaturated fatty acids because they were exposed to electric currents
351 from PEF (Kantono et al., 2021). In this study, there was no improvement in the flavor of the
352 CR samples, which were prepared by sous vide of regularly wet-aged pork loin. However,
353 positive flavor compounds were produced and the formation of negative flavor compounds was
354 inhibited upon the application of a PEFR to wet-aging. Hence, wet-aging using a PEFR appears
355 to be suitable for preparing sous vide pork loin in terms of flavor.

356

357 Electronic tongue

358 Fig. 4 shows the results of electronic tongue analysis after sous vide of wet-aged pork loin.
359 Sourness was higher in the wet-aged samples than in the raw meat samples and highest in the

360 CR samples. Saltiness and umami were detected at a higher level in the wet-aged samples than
361 in the raw meat samples; the PEFR 0°C sample exhibited the highest level of umami. Kim et
362 al. (2017) reported that the sourness that develops in wet-aged beef is due to the accumulation
363 of lactic acid produced by lactic acid bacteria under anaerobic conditions. Therefore, wet-aging
364 supposedly increased the sourness after sous vide of wet-aged pork loin; since excessive
365 sourness can result in a peculiar taste, this factor should be considered when performing wet-
366 aging. Umami is considered the most important factor in sous vide cooking of meat, and
367 nucleotide compounds and free amino acids (glutamic acid and aspartic acid) are the major
368 precursors of umami (Ismail et al., 2022). The contents of the major precursors of umami, such
369 as nucleotide compounds and free amino acids, increase as aging progresses (Hwang et al.,
370 2019). Hence, applying wet-aging before sous vide cooking of pork loin can improve the taste
371 and increase consumer preference.

372

373 Sensory evaluation

374 Table 4 shows the results of sensory analysis after sous vide of wet-aged pork loin. The score
375 for color was significantly higher for the wet-aged group than for the raw meat samples
376 ($p < 0.05$). This result was due to the negative effects of high lightness on the perception of color
377 (Ángel-Rendón et al., 2020). The score for taste was significantly higher for the PEFR 0°C
378 samples than for the raw meat and CR samples ($p < 0.05$). This appears to be due to the increase
379 in the contents of nucleotide compounds and free amino acids during wet-aging of pork loin,
380 as reflected in the electronic tongue analysis results (Lee et al., 2019). There was no difference
381 in the scores for the CR and raw meat samples, despite the CR samples being wet-aged; this
382 may have been due to the negative effects of excessive sourness on the taste (Terjung et al.,
383 2021). Rancid and metallic flavors were significantly lower in the CR samples than in the PEFR

384 0°C samples ($p < 0.05$). King et al. (2021) reported that rancid and metallic flavors of meat
385 increase in intensity upon aging. Moreover, the results of electronic nose analysis showed that
386 the CR samples had the highest levels of ethanol (alcoholic) and propanal (pungent), which
387 also seem to have contributed to the aforementioned result. Flavor was significantly higher in
388 the PEFR group than in the raw meat and CR samples ($p < 0.05$). Electronic nose analysis also
389 confirmed that there were more positive flavor compounds (i.e., 3-methylbutanal, etc.) in the
390 PEFR group, and this appears to have affected the results of flavor assessment. Off-flavor was
391 significantly lower in the raw meat and CR samples than in the PEFR 0°C sample ($p < 0.05$),
392 exhibiting a trend similar to that of rancid and metallic flavors. Nevertheless, the PEFR 0°C
393 samples received higher ratings than the CR samples; this shows that wet-aging in a 0°C PEFR
394 reduces the off-flavor after sous vide of pork loin. Moreover, since the PEFR 0°C group also
395 received higher ratings than the raw meat samples, it appears that wet-aging of pork loin using
396 a PEFR at 0°C can inhibit the formation of off-flavor after sous vide. The score for texture was
397 significantly higher for the PEFR group than for the raw meat samples ($p < 0.05$). This is
398 supposedly due to the higher water content and lower shear force of the raw meat samples than
399 those of the PEFR group. Since consumers prefer tender and juicy meat, it can be assumed that
400 applying a PEFR to wet-aging of pork loin before sous vide may increase consumer preference
401 (Santos et al., 2021). Overall acceptability was significantly higher for the PEFR group than
402 for the raw meat samples ($p < 0.05$). Therefore, no improvements in sensory characteristics other
403 than color can be expected from applying general wet-aging before sous vide of pork loin.
404 However, applying wet-aging using a PEFR before sous vide of pork loin can improve the taste,
405 flavor, off-flavor, texture, and overall acceptability compared with those of the raw meat and
406 CR samples, and as a result, improve the sensory characteristics of sous vide pork loin.

407

408 **Conclusion**

409 This study showed that sous vide of pork loin wet-aged using a PEFR reduced the fat content
410 and shear force, and increased the WHC before heating compared with those of raw meat
411 samples. Sous vide of pork loin wet-aged using a PEFR can improve color stability and weight
412 loss compared to CR samples. The electronic nose analysis showed that wet-aging of pork loin
413 using PEFR enhanced the formation of positive flavor compounds and suppressed the
414 formation of negative flavor compounds compared to CR samples. Electronic tongue analysis
415 showed that wet-aging of pork loin increased the sourness, saltiness, and umami after sous vide.
416 Sensory evaluation showed that wet-aging can improve the color of wet-aged pork loin after
417 sous vide; for the various aspects of sensory evaluation, the PEFR 0°C samples received higher
418 ratings than the raw meat and CR samples. In conclusion, general wet-aging (CR) did not
419 improve the quality of sous vide pork loin, whereas wet-aging using a PEFR improved multiple
420 quality-related properties. Hence, wet-aging using a PEFR is suitable for the preparation of
421 sous vide pork loin.

422

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427

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432

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ACCEPTED

559 **Figure captions**

560 Fig. 1. Water holding capacity (WHC) of the sous vide pork loin and sous vide after wet-aging
561 with different conditions ^{a, b; A, B} Mean on the same bars with different letters are
562 significantly different ($p < 0.05$). CR, Commercial refrigerator; PEFR, Pulsed electric
563 field refrigerator.

564 Fig. 2. Shear force of the sous vide pork loin and sous vide after wet-aging with different
565 conditions. ^{a, b} Mean on the same bars with different letters are significantly different
566 ($p < 0.05$). CR, Commercial refrigerator; PEFR, Pulsed electric field refrigerator.

567 Fig. 3. Electronic nose data of the sous vide pork loin and sous vide after wet-aging with
568 different conditions. (A) Principal component analysis plot of wet-aged and sous vide
569 pork loin in a pulsed electric field system using flash gas chromatography electronic
570 nose. (B) Main Volatile compounds of wet-aged and sous vide pork loin in a pulsed
571 electric field system using flash gas chromatography electronic nose. CR, Commercial
572 refrigerator; PEFR, Pulsed electric field refrigerator.

573 Fig. 4. Intensity comparison score radar chart of the sous vide pork loin and sous vide after
574 wet-aging with different conditions using taste sensors electronic tongue. AHS,
575 sourness; SCS, standard sensor; PKS, auxiliary sensor; ANS, auxiliary sensor; CTS,
576 saltiness; CPS, standard sensor; NMS, umami; CR, Commercial refrigerator; PEFR,
577 Pulsed electric field refrigerator.

578

579 Table 1. Proximate compositions and pH of the sous vide pork loin and sous vide after wet-
 580 aging with different conditions

Traits	Raw meat	Wet-aging conditions ¹⁾			SEM ²⁾
		CR (2wk)	PEFR		
			0°C (3wk)	-1°C (4wk)	
Moisture (%)	62.22±2.01 ^b	64.11±2.04 ^{ab}	65.27±0.70 ^a	66.96±0.97 ^a	0.646
Protein (%)	32.58±0.34 ^{ab}	33.03±0.90 ^a	32.14±0.21 ^{ab}	31.42±0.31 ^b	0.263
Fat (%)	5.59±0.27 ^a	2.61±0.35 ^b	3.01±0.03 ^b	3.13±0.40 ^b	0.416
Ash (%)	1.59±0.29	1.75±0.20	1.51±0.03	1.34±0.15	0.077
pH	6.02±0.01 ^a	5.68±0.01 ^d	5.70±0.01 ^c	5.72±0.01 ^b	0.041

581 All values are expressed as mean±SE.

582 ^{a-d} Means in the same row with different letters are significantly different (p<0.05).

583 ¹⁾ CR, Commercial refrigerator; PEFR, Pulsed electric field refrigerator.

584 ²⁾ Standard error of the mean.

585 Table 2. CIE color, chroma, and hue angle of the sous vide pork loin and sous vide after wet-
 586 aging with different conditions

Traits	Raw meat	Wet-aging conditions ¹⁾			SEM ²⁾
		CR (2wk)	PEFR		
			0°C (3wk)	-1°C (4wk)	
CIE L*	77.00±0.30 ^a	74.40±0.26 ^c	74.50±0.36 ^c	75.87±0.85 ^b	0.346
CIE a*	4.23±0.29	3.93±0.12	4.13±0.31	4.37±0.45	0.091
Color CIE b*	17.03±0.21 ^a	14.63±0.06 ^c	15.80±0.71 ^b	15.33±0.21 ^b	0.299
Chroma	17.55±0.27 ^a	15.15±0.03 ^c	16.30±0.75 ^b	15.95±0.20 ^b	0.298
Hue angle	76.05±0.76	74.95±0.48	75.50±0.58	74.11±1.62	0.323

587 All values are expressed as mean±SE.

588 ^{a-c} Means in the same row with different letters are significantly different (p<0.05).

589 ¹⁾ CR, Commercial refrigerator; PEFR, Pulsed electric field refrigerator.

590 ²⁾ Standard error of the mean.

591 Table 3. Weight loss of the sous vide pork loin and sous vide after wet-aging with different
 592 conditions

Traits	Raw meat	Wet-aging conditions ¹⁾			SEM ²⁾
		CR (2wk)	PEFR		
			0°C (3wk)	-1°C (4wk)	
Aging loss	-	10.02±0.72 ^a	4.86±0.88 ^b	4.85±0.38 ^b	0.884
Cooking loss	22.36±2.62 ^b	26.40±0.51 ^a	23.95±0.94 ^b	24.01±0.75 ^b	0.564
Total loss	22.36±2.62 ^c	36.41±1.16 ^a	28.80±1.59 ^b	28.86±0.1.10 ^b	1.559

593 All values are expressed as mean±SE.

594 ^{a-c} Means in the same row with different letters are significantly different (p<0.05).

595 ¹⁾ CR, Commercial refrigerator; PEFR, Pulsed electric field refrigerator.

596 ²⁾ Standard error of the mean.

597

598 Table 4. Sensory evaluation of the sous vide pork loin and sous vide after wet-aging with
 599 different conditions

Traits	Raw meat	Wet-aging conditions ¹⁾			SEM ²⁾
		CR (2wk)	PEFR		
			0°C (3wk)	-1°C (4wk)	
Color	7.67±1.03 ^b	8.75±0.27 ^a	9.03±0.57 ^a	9.15±0.51 ^a	0.175
Taste	8.28±0.38 ^c	8.45±0.69 ^{bc}	9.05±0.68 ^a	8.82±0.58 ^{ab}	0.097
Rancid	8.75±0.76 ^{ab}	7.80±0.97 ^b	9.17±0.93 ^a	8.58±0.58 ^{ab}	0.188
Metallic	8.20±0.79 ^{ab}	7.50±1.22 ^b	9.00±1.07 ^a	8.38±0.44 ^{ab}	0.192
Flavor	8.22±0.44 ^b	8.29±0.67 ^b	9.00±0.92 ^a	8.93±0.51 ^a	0.101
Off-Flavor	7.49±0.86 ^b	7.29±0.95 ^b	8.83±1.21 ^a	8.40±1.14 ^{ab}	0.233
Texture	7.93±0.80 ^b	8.50±0.63 ^{ab}	9.00±0.71 ^a	8.82±0.68 ^a	0.201
Overall acceptability	7.96±0.65 ^b	8.56±0.78 ^{ab}	9.00±0.76 ^a	8.97±0.77 ^a	0.123

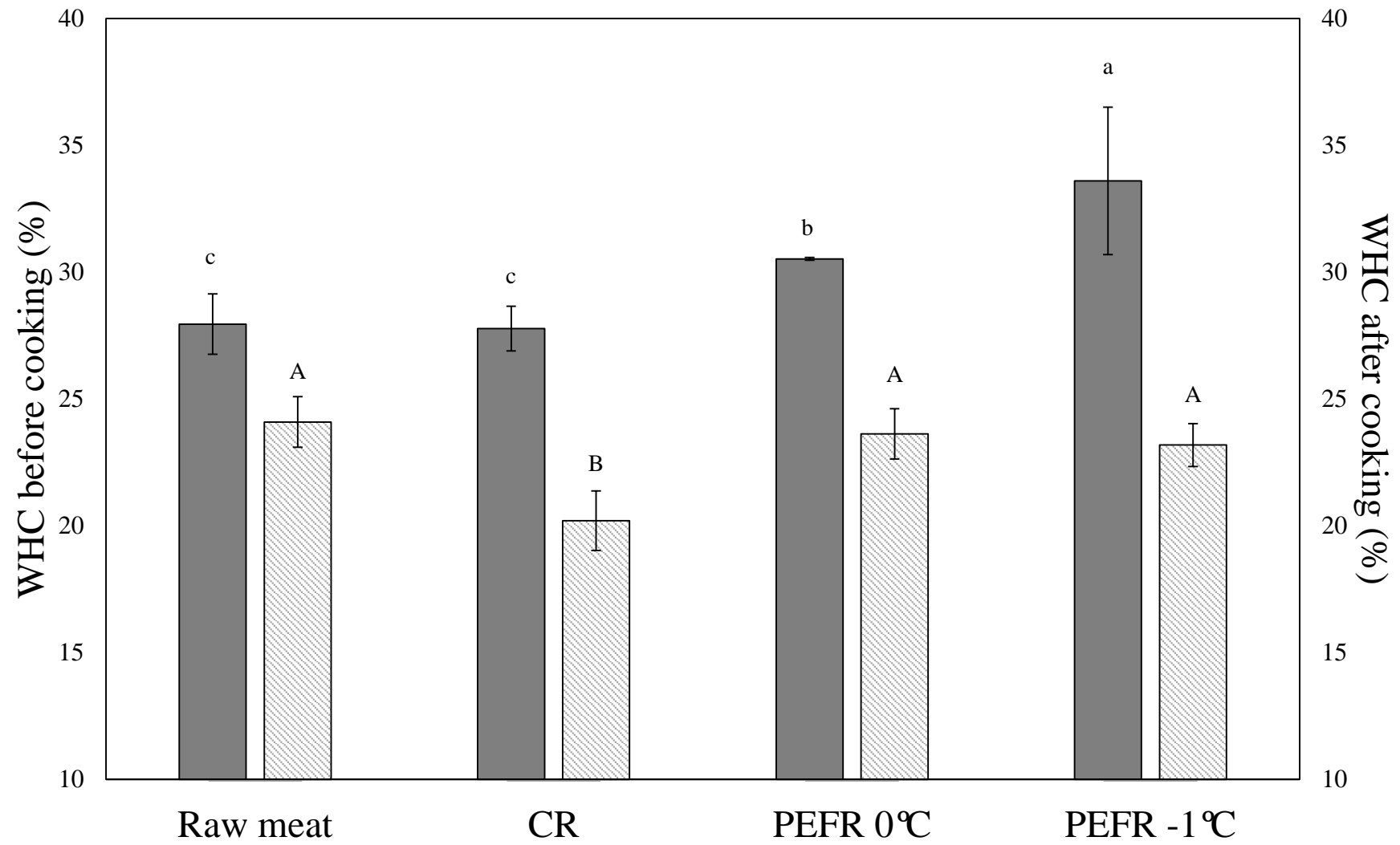
600 All values are expressed as mean±SE.

601 ^{a-c} Means in the same row with different letters are significantly different (p<0.05).

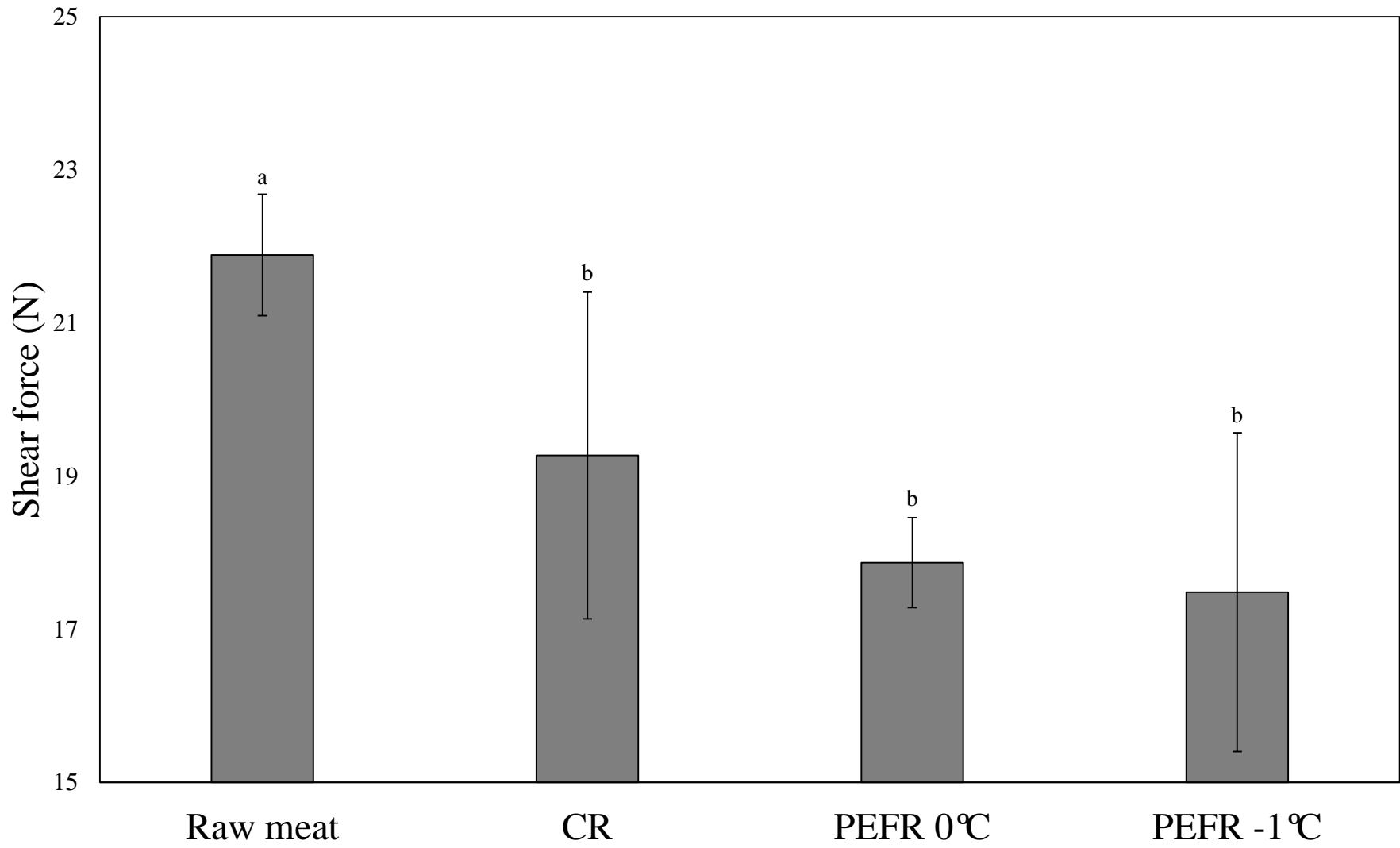
602 ¹⁾ CR, Commercial refrigerator; PEFR, Pulsed electric field refrigerator.

603 ²⁾ Standard error of the mean.

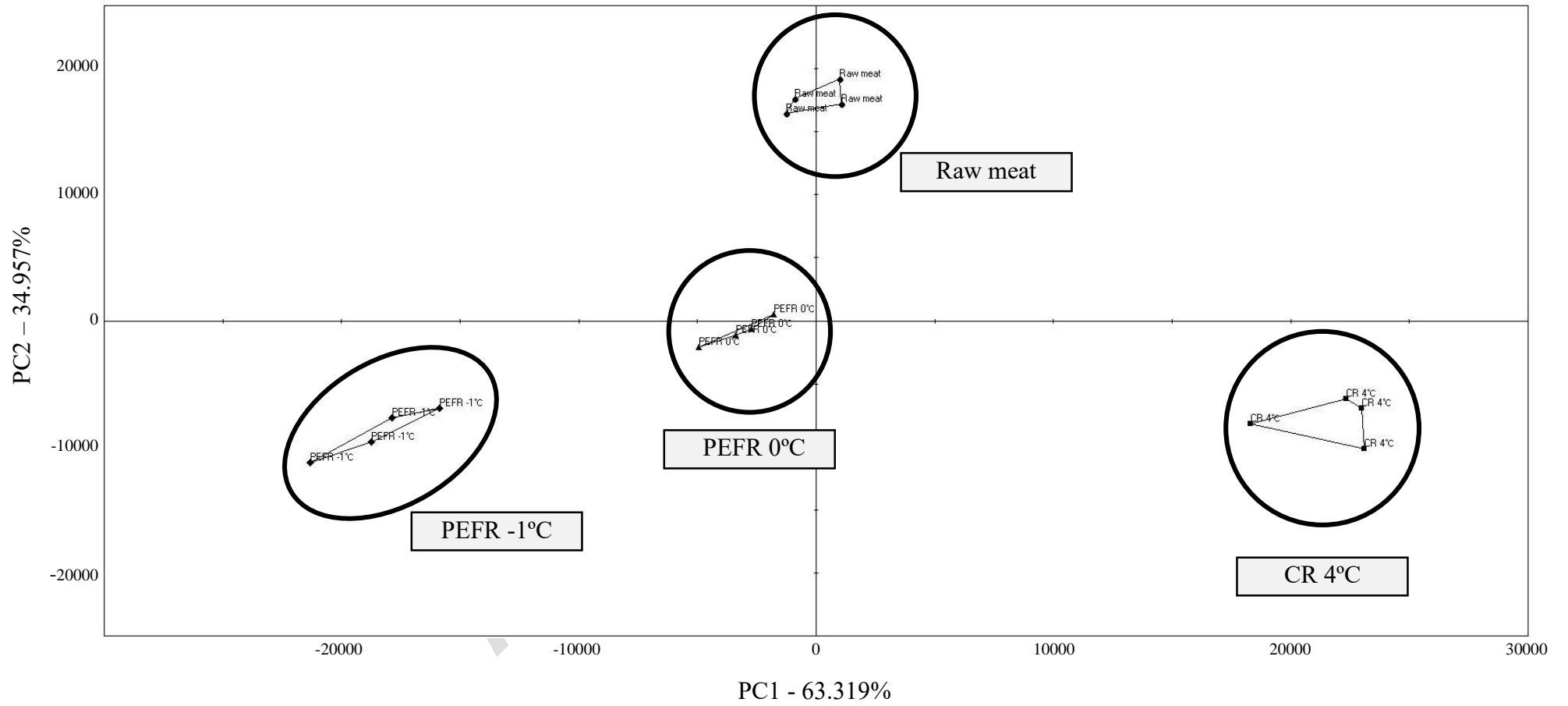
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(A)

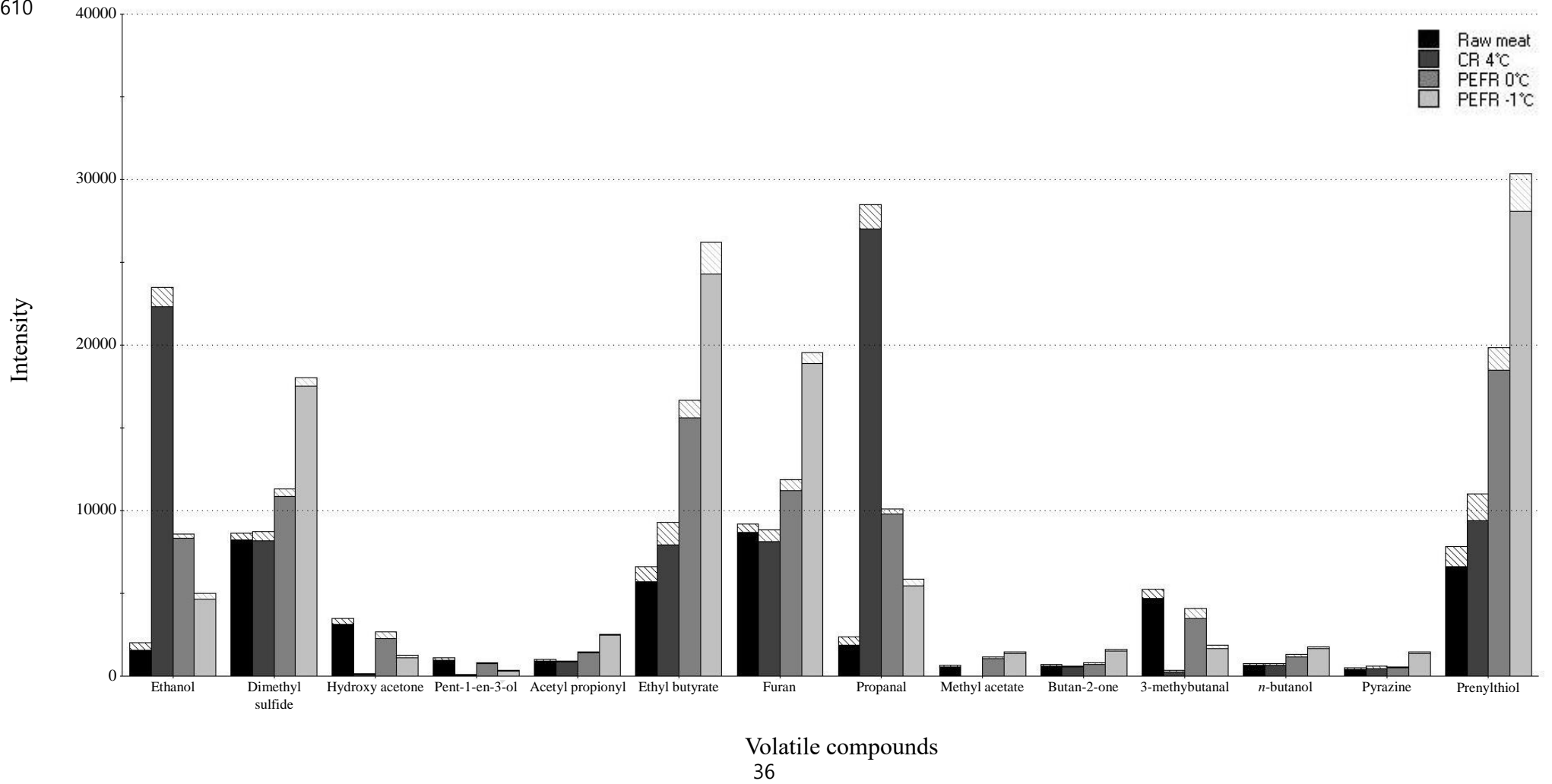


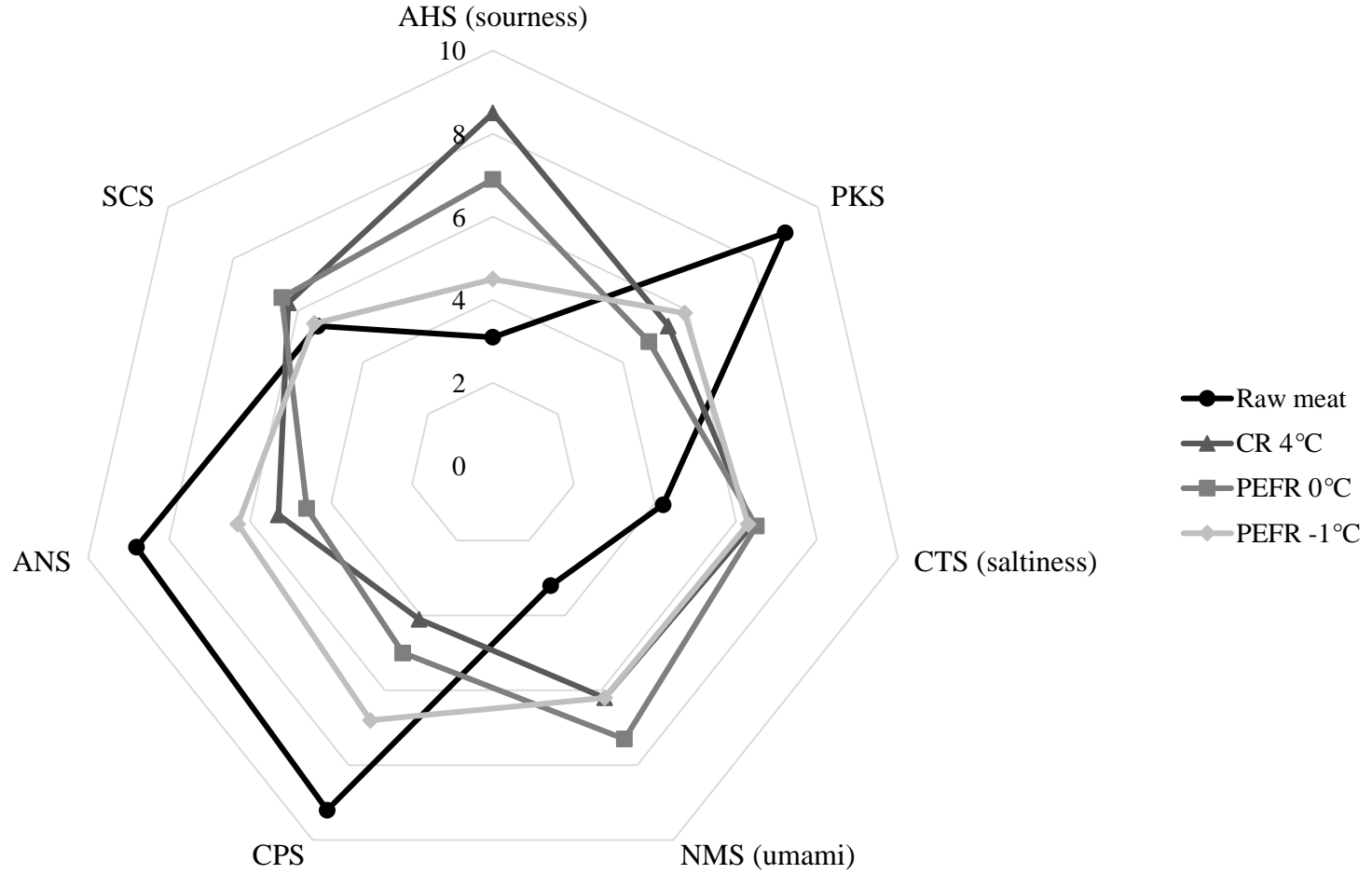
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(B)

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612

613 Supplementary table 1. Thiobarbituric acid reactive substances (TBARS), volatile basic
 614 nitrogen (VBN), and total plate count (TPC) of the sous vide pork loin and sous vide
 615 after wet-aging with different conditions

Traits	Raw meat	Wet-aging conditions ¹⁾			SEM ²⁾
		CR (2wk)	PEFR		
			0°C (3wk)	-1°C (4wk)	
TBARS (mg MDA/kg)	0.20±0.01 ^c	0.22±0.01 ^a	0.21±0.01 ^a	0.21±0.01 ^b	0.002
VBN (mg/100 g)	1.87±0.32 ^c	3.74±0.32 ^a	3.17±0.28 ^b	2.99±0.32 ^b	0.159
TPC (log CFU/g)	1.99±0.20 ^d	5.67±0.30 ^a	3.25±0.40 ^c	3.74±0.16 ^b	0.405

616 All values are expressed as mean±SE.

617 ^{a-d} Means in the same row with different letters are significantly different (p<0.05).

618 ¹⁾ CR, Commercial refrigerator; PEFR, Pulsed electric field refrigerator.

619 ²⁾ Standard error of the mean.

620

621